

Kawartha Carving Competition Entry Form

Name: _____

Address: _____

Postal Code: _____

Tel: () _____ - _____

Email: _____

CLASS Beginner Novice Intern Open

Category	Description	Amount
_____	_____	\$ _____
_____	_____	\$ _____
_____	_____	\$ _____
_____	_____	\$ _____
_____	_____	\$ _____

Purchase Award

_____	_____	\$ _____
_____	_____	\$ _____
	Total	\$ _____

E-transfer available at:

bbcorganization@outlook.com

I certify that the carvings entered in the competition comply with all terms, rules & regulations for the conduct of the Kawartha Carving Competition and are of my own craftsmanship. I further agree to indemnify and save harmless the Kawartha Carving Competition and the Bobcaygeon Curling Club, its officers, committee, and volunteers from any and all claims made as part of my participation in the Kawartha Carving Competition and from any responsibility for loss, damage or breakage of carving exhibit(s).

Date

Signature

2024



Saturday, September 14th
8:00 am—4:30 pm

Kawartha Carving Competition
P.O. Box 276, Bobcaygeon, K0M 1A0

Email
carvers@bobcaygeoncurlingclub.ca

Website
www.kawarthacarvingcompetition.org

Telephone
705-731-1118

Registration—Dates & Times

Location: Bobcaygeon, Curling Club, 49 Mansfield St.

Fri. Sept. 13th 2:00 —5:00 p.m.

Sat. Sept. 14th 8:00 a.m.— 9:30 a.m.

Carving Entry Fees

First entry	\$10.00
Each subsequent entry	\$ 5.00
Purchase Award	\$15.00

Door Prizes

Silent Auction and door prizes will be available to all participants.

Competition Classes

Beginner | Carvers in their 1st or 2nd year only.

Novice | Carvers who have carved **less than 5 years or have won 2 first place ribbons or 1 Best of Class in Beginners in this show.** Cast feet will be allowed. Entries carved in a class are acceptable

Intermediate | Carvers who have carved **5 years or more or have won 5 first place ribbons or 1 Best of Class in Novice in this show.** Cast feet are allowed. Other materials may be used for habitat, bases, structural purposes but must be hand formed. The use of real rocks, uncarved driftwood, etc. (for habitat or bases) is discouraged. Entries carved in a class are acceptable.

Open | Any carver may participate. This class is intended for advanced carvers who have won **8 first place ribbons or 1 Best of Class in Intermediate in this show previously.** Cast feet, real rock, uncarved driftwood, etc. will NOT be accepted. Entries carved in a class or from a kit or machine duplicated will NOT be accepted.

Purchase Award | Treated as an Open Class.

2024 Kawartha Carving Competition Rules and Entry Form

Competition Categories

Beginners

1. Birds
2. General

Novice, Intermediate and Open

Wildfowl Division

1. Waterfowl—decorative
2. Wildfowl—natural finish
3. Waterfowl—smoothy/gunning
4. Wildfowl—stylized (max. 5% textured)
5. Songbirds
6. Birds of Prey
7. Upland Game Birds
8. Wildfowl—smoothy
9. Shorebirds, seabirds, other birds
10. Wildfowl Miniatures (1/2 size or less. Maximum length of body cannot exceed 8" from base of bill to end of body)

General Division

11. Fish, Amphibians/Reptiles, Marine Mammals
12. Wild and Domestic Animals (may include humans)
13. Realistic Human Figures
14. Caricatures
15. Novelty, Chip Carving, Miscellaneous
16. Relief (any scale, finished or unfinished)
17. Wood Burning (may be coloured or natural. No carving allowed)
18. Stylized General

Ribbons

Rosette Ribbon for 1st, 2nd and 3rd place in all Categories of Novice, Intermediate & Open classes.

The 1st, 2nd & 3rd place winners of the bird and general categories in Beginners will be awarded Best of Class ribbons only.

Honourable Mention ribbons may be awarded at the discretion of judges

Cash or Gift Certificates

Best of Class

Beginner—\$25.00 gift certificates or cash for 1st, 2nd and 3rd.

Novice, Intermediate & Open—Gift certificates or cash for 1st \$75.00; 2nd \$50.00 and 3rd \$25.00.

Best of Show—Wildfowl and General Division

1st \$100.00; 2nd \$75.00; 3rd \$25.00

Purchase Awards

1st, 2nd and 3rd place ribbons. Sponsor prize for 1st.

People's Choice Award

Rosette ribbon ; \$25.00 cash or gift certificate.

Rules of Entry and Competition

1. **Any carving that has not been previously entered in this competition no matter what year it was carved may be entered.**
2. Every carving must be an original made by the carver.
3. More than one subject on a single base is considered **one** entry.
4. A competitor may not enter carvings in more than one class.
5. All entries must be made of wood. Glass eyes are acceptable. Subject to Class restrictions, other materials may be used as functionally required (e.g., hinges, hasps, drawer pulls, cane tips, etc.)
6. Any/all discrepancies are to be submitted to the Kawartha Carving Competition by September 30,

- 2024 in writing with phone number, address and signature for review by the Competition Committee.
7. The judges and their immediate families (i.e., spouses and children) are not eligible for the competition.
8. Any entry may be re-assigned to another category at the discretion of the judges.
9. Carvings will be coded until judging is complete. Identification marks and signatures must be covered.
10. If a carving is the work of 2 or more people, all names must be on the registration and on any place cards or other references during the show. Judges will be made aware that the entry was the work of more than one person. Entries will be judged in the class applicable to the more experienced carver/painter.
11. Judging begins at 10:00 a.m. Saturday and is open to the public.
12. Refer to competition website for Judging Policy and Guidelines.
13. A woodburning (pyrography) entry is **not** eligible for Best of Class or Best of Show consideration.

Purchase Awards

Watch our website for Purchase Award Competition.

www.kawarthacarvingcompetition.org

Presented by:

